

Editorial & Photo Guidelines for *The Contemporary Sportsman*

About the Magazine

The Contemporary Sportsman is a quarterly online magazine devoted to people who share a serious passion for fly fishing and wing shooting. Its publishing company is Integrated Digital Publishing, LLC (“IDP”). Feature articles have the foundation of a fly fishing and/or wing shooting experience, but the copy and photographs exhibit the adventure in a three dimensional level. The articles we accept aren’t the predictable stories or portfolio of pretty pictures. We want the reader to feel the experience, hear, see and taste peripheral issues like food, wine, art, history, ecology, friendship, humor and culture. Our emphasis is not on techniques or technologies or product reviews. We might consider those kinds of articles as long as the essence of the subject matter is original and uncommon. We want you to be creative and imaginative through your distinctive approach to fly fishing and/or wing shooting. The reader should travel with you as you unfold your story with the end result being an all-inclusive view of the sporting adventure.

Feature Articles

Each quarterly publication has at least three Feature Articles about fly fishing (fresh or salt) and/or wing shooting. An average Feature Article contains 2,500 to 3,000 words. We are an online magazine and are not confined to a specific number of words, but we are adamant about content. This allows the writer to get as “wordy” as needed. A lengthy article will be divided between the magazine and its auxiliary website. Short sidebars can be used to provide additional details. Feature Articles should be heavily supported with photos to relay the total experience of “being there”. Submit your text as Word Documents and photos as high resolution (300 dpi) JPEGs.

Photo Essays

It isn’t uncommon for a Feature Article to simply be a Photo Essay telling the story of the hunting or fishing adventure supported by stunning photography. Include all information about the species, destination and any unusual or unique information about the area.

Book Reviews

Authors of outdoor books concentrating on fly fishing and/or wing shooting are welcome to query about the inclusion of an excerpt of their book. Please send an email for consideration. If the book is selected, we will write an introduction to the book and review it as it pertains to the sport.

Featured Artist

A portfolio feature of an artist is included in each issue of the magazine. The genre is open and could include painters, sculptors, potters, musicians, photographers, etc. We are open to queries for this segment but it customarily coincides with the location of a Featured Article. Please email queries to one of the names below.

Digital Photography

We accept high resolution JPEGs by email. Photographs for publication must be a minimum of 150 dpi but it is preferred they be 300dpi. Maximum dimensions are 17 x 11 but can be smaller. Photos need to be as realistic as possible. The computer screen is generally smaller than a magazine page, so the photos have to “read” small. It doesn’t matter the type of camera you use as long as the photos don’t get lost visually with a lot of detail. The definition of “artist” has been redefined with the digital age; but the connection between the lens and the reader must be maintained. Submit photos with a clear vision and high resolution and we’ll consider them. Once photography is accepted, you are giving *The Contemporary Sportsman* and IDP the option of retouching your images if we feel they need to be adjusted or possibly combined with another image to produce a composite.

Stock Photography Files

As a photographer, email us about the opportunity of having your photos added to our stock photography database. Compensation is based on usage of photos.

Queries And Submissions

Please submit an email to query. We will contact prospective authors and photographers once the year's editorial outline is tentatively scheduled. The editor will send a feature proposal to reiterate exactly what we expect in terms of substance, style, length, sidebars, deadlines and request a response in outline form. An outline from the writer makes sure the writer isn't wasting his/her time. The outline might need revisions once the writer actually begins writing the article which means communication between the editor and writer or photographer is imperative. This should minimize the need for major rewrites.

Video

We are rapidly moving in the direction of being able to develop and produce high-end videos of fly fishing and wing shooting. Our professional capabilities will allow us to not only produce, but also distribute multimedia projects. Query us with an outline of your concept.

eBooks

As an author, if you have self-published a book or books, have written a book which is not yet published or want to write a book, consider IDP as your online publisher. IDP is the publishing company for *The Contemporary Sportsman*. This gives you, the author, an opportunity to take advantage of our world - a new world without paper. There is no reason why books should still be published in the traditional manner when it can be done online without depleting our natural resources. Your book will look exactly like a paper book, the pages will turn like a paper book, it will have photos and artwork like a paper book. In essence, it is a book. Your book can be downloaded from our Web site, put on a data stick or a disk and can be read from any computer at any time.

Blog

The magazine's blog is: Guide Shack and is a work in progress. Queries may be submitted and will be considered depending on content.

Payment

Payment is made upon publication. We pay from \$450 to \$700 for Feature Articles, based on quality not length. Feature Articles and Photo Essays are paid on publication and payment is subject to negotiation with the Publisher and Editor.

Rights

IDP, the publishing company of *The Contemporary Sportsman*, purchases all rights from the author and/or photographer. The publisher may publish the work in any format – print, film, digital, electronic format (whether now known, or hereinafter invented), for any purpose which may include, among others, advertising, promotion, marketing and packaging for any product or service. The images may be combined with other images, text and graphics, cropped, altered or modified.

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